

## ELLEN TERRY GETS GOLD MEDAL AT NEW THEATRE

Rare Honor Conferred on Actress Before Brilliant Assembly of 1,500.

HAPPILY ACCEPTS GIFT.

Ceremony and Pretty Speech After Special Performance of "Sister Beatrice."

Miss Ellen Terry was this afternoon decorated by the Founders of the New Theatre with a gold medal, in acknowledgment of her great services to dramatic art. The only other medal the society has awarded was given last April to Dr. Horace Howard Furness, the Shakespearean student and commentator.

The ceremony of presenting the medal was preceded by a special performance of Maeterlinck's miracle play, "Sister Beatrice," by the company. The play was attended by all of the founders and a distinguished company of 150 guests of the theatre, including nearly all of the prominent patrons and artists of literature and the drama who were in New York.

In the boxes were parties gathered by Mr. and Mrs. Clarence H. Mackay, Mr. and Mrs. William B. Osgood Field, Mr. and Mrs. Henry Rogers Winthrop, Mr. and Mrs. Cortlandt F. Bishop, Mr. and Mrs. Paul D. Clavath, Mr. and Mrs. J. Harcourt Hard, Mr. and Mrs. August Belmont, Miss... Tompsett, Mr. and Mrs. William Favusham, Miss Blanche Bates and Mr. Henry Miller.

Dramatists and Playwrights Help. Scattered about the house were nearly all the stars in the plays current in New York and practically all the singers of the Metropolitan Opera House. Musical comedies were not discriminated against. Miss Ethel Barrymore was there and so was Joe Weber.

There was a battalion of assorted playwrights, with a range of effort varying from that of Edward Sheldon to Paul M. Potter, backed up by educators like Dr. Nicholas Murray Butler and Dr. John H. Finley, managers like Daniel Frohman and Giulio Gatti-Casazza, several highbrows like Miss Ida Tarbell and Norman Hapgood, numerous editors of newspapers, painters and financiers.

When Edith Wynne Mattheson and her fellow players had interpreted the Maeterlinck drama under the intensely interested study of this remarkable audience, the stage was closed and Miss Terry was led before the footlights by Director Ames. About her were grouped the founders and all the

members of the New Theatre company. With the grace of the youth she never has lost, Miss Terry accepted the medal, and including those around her and the audience in the sweep of a glance which seemed to draw them all into a friendly little knot of friends, she said:

"This is scarcely the theatre one would choose in which to make a little speech. No little sound can easily win its way to listening ears. In such a grand theatre only grand words would find themselves at home. And yet I want to speak—to express at least something of my appreciation of the very great honor you have conferred upon me in giving me this beautiful medal."

"A man once bought a parrot and gave much money for it, but when he took it home he found it could not talk, so he took it back again."

"This parrot cannot talk," he said. "Talk!" said the other man. "I know that it cannot talk, but it's a devil to think!"

"I am in the position of poor Poll. You must take my word that I am a devil to think. Only I want to speak to make my gratitude articulate. However, 'want must be my master,' and for three reasons: First because I am very old, second, because my train goes at eleven o'clock this evening, and as you all know, time (and the train) waits for no man, not even for the woman who has received your medal. Thirdly, because if my voice were clear as a bird's and all the trains in the world waited until doomsday I could not even then find words of my own to tell of my immense gratitude. After all, I were but little happy if I could say how much. Only I am very, very happy and as proud as Punch."

Tea in Rehearsal Room. Then the whole assembly trooped to the rehearsal rooms on the upper floor which, like the theatre, had been made



In the public eye. We've been in the public eye for fifteen years—studying its defects and prescribing for them. The service we give you is a double service, that of a thorough examination by a skilled oculist—a registered physician—and the fitting and the adjusting of the mountings or frames by an experienced Optician. That double service is included in the cost of the glasses, whether they cost \$2.00, \$3.00 or \$5.00.

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a bower of green. There Miss Mathieson, Miss Coghan, Miss Busley, Miss Annie Russell and a dozen other past and present members of the company poured tea.

Ellen Terry was born of a theatrical family at Coventry, England, in 1846. Eight years later she began her stage career with her sister Kate in Charles Kean's company, of which her father was a member. She first played with Henry Irving in 1863, but the dramatic partnership between them was not then formed. At sixteen she had been married to George Frederick Watts, the painter, who was old enough to be her grandfather. They separated and she retired from the stage.

Later she was married to Capt. Charles Ardell, who left the English army to act under the name of Charles Kelly. A brilliant actor, he neglected his opportunities and his wife. He died in 1880, after having been a pensioner on her for several years. It was in 1878 that Henry Irving secured her services and they began together the most notable double career that the stage has known in our time.

Miss Terry was married in March, 1907, to James Carew, an actor. With him she acted in some plays, notably Shaw's

"Capt. Brassbound's Conversion." She came to this country several weeks ago for a lecture tour, which has taken her from coast to coast and has been very successful.

8,000,000 NEVER GO TO SUNDAY SCHOOL.

CHICAGO, Jan. 19.—There are 8,000,000 young people between the ages of five and eighteen years in the United States not in the Sunday-schools of the churches. This is the report made by the Rev. David G. Downey, corresponding secretary to the Board of Sunday-Schools of the Methodist Episcopal Church, which completed yesterday a two days' session at the national headquarters here.

"There are," said Dr. Downey, "over 1,000,000 children in the States of Minnesota, North Dakota, South Dakota, Wyoming, Montana, Idaho, Washington and Oregon—two-thirds of the child population of these States—that are not reported in the Sunday-schools. New England has 800,000 and New York 2,200,000 children not yet reached, while among the colored children of the nation there are 3,000,000 more."

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Our scheme for good all-wool clothing on a small profit basis is working out finely. Manufacturers who prefer to take small profits rather than to keep their workrooms idle are helping us. We pass along the goods at less than the usual profit to people who are at this time economizing.

The coats going on sale tomorrow are tailored up to the high standards of this Store. Chesterfield style; black and Oxford; velvet collars. All sizes. Large men will find just what they want. \$10.50. Basement, New Building.

Annual Clearance Sale of  
Men's Soft Hats and Derbys,  
at \$1

Tomorrow morning we shall place on sale in the basement of the New Building 780 hats for men at the uniform price of \$1. These are seconds, but the blemishes are very slight.

516 Soft Hats, seconds of \$2 and \$3 grades, all sizes; black, tan and gray, \$1.

264 Derby Hats, seconds of \$2 to \$5 grades; nearly all black, not all sizes, \$1.

We shall be surprised if the men do not make these hats move out rapidly.

Basement, New Building.

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Formerly A. T. Stewart & Co., Broadway, 4th ave. 8th to 10th st.

SUNDAY WORLD WANTS WORK MONDAY MORNING WONDERS.

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French Model Gowns,  
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It Is the Clearance of the Models from the  
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And Millinery Salons

At the beginning of each season the Wanamaker Dressmaking Bureau imports a number of elegant French gowns, costumes and wraps to serve as models for our private dressmaking business. These garments are not sold until they have paid for themselves several times over in furnishing inspiration and ideas for costumes made to our clientele's orders. For this reason, when we are ready to sell them, we can afford to place upon them prices which are actually trifling compared with the original prices fixed upon them by their creators.

This, as we have explained, is not our loss, because we have already had the good of the masterly idea represented in each gown.

But it is the immeasurable gain of women who wear beautiful clothes and who will care to have such masterpieces as these (all of them practically unharmed by their sojourn in the glass cases of our Dressmaking Salons) at enormous economies of price.

Each garment is a veritable chef-d'oeuvre of some great master in the Parisian dressmaking world. In buying them we think ahead for earliest Spring dressmaking requirements, so that a number will be found perfectly suitable, in material and style, for Palm Beach, Pinehurst and other Southern resorts.

We have space only to hint at the texture, purpose and price of a few, as follows:

Robert evening coat of Saxe blue broadcloth with panne velvet sleeves and revers, satin lined. Originally \$175, now \$70.

Bechoff-David street coat of navy blue broadcloth, satin lined, brightened with touches of king's blue cloth and Persian neck scarf. Originally \$200, now \$85.

Bechoff-David evening mantle of black velvet tissue interwoven with beads, satin lined and fur trimmed. Originally \$500, now \$200.

Robert evening mantle of heavy black satin, lined with Saxe blue; unique sleeves and heavy cord and tassel trimming. Originally \$175, now \$75.

Robert evening gown of pink chiffon over silk, with silver bead ornamentation. Originally \$350, now \$200.

Robert afternoon dress of midnight blue chiffon over satin, with deep satin knee band; chemisette and cuffs of fine lace. Originally \$135, now \$75.

All of them will be shown, beginning with tomorrow morning, in the quiet privacy of the Dressmaking Salons.

Second floor, Old Building.

Bechoff-David gown of red chiffon velvet, trimmed with soft gray badger fur and collar of deep point lace. Originally \$390, now \$150.

Bechoff-David three-piece costume, coat and dress of black velvet, braided and finished with collar of rich gold embroidery and coral ornaments. Originally \$385, now \$150.

Bechoff-David afternoon gown of fog-colored marquisette over Saxe blue satin. Originally \$250, now \$100.

Bechoff-David afternoon gown of mauve charmeuse. Originally \$150, now \$75.

Bechoff-David two-piece tailored costume of black wool back satin, trimmed with skunk fur. Originally \$390, now \$175.

Bechoff-David three-piece costume of wool back satin in two-toned effect.

shading from black to wine color; the waist of wine chiffon with Persian embroidery; a unique coat, ornamented with wine color ratine. Originally \$300, now \$150.

Drecol afternoon gown of black satin, ornamented with white and gold. Originally \$225, now \$100.

Robert afternoon gown of black charmeuse over sapphire blue satin, with deep knee band of chiffon velvet. Originally \$175, now \$75.

Drecol "fur" gown, designed to wear without coat, of heavy blue ratine, elaborately hand-embroidered in black, and ornamented with black satin. Originally \$375, now \$150.

Callot street dress of tea green velvet over silk foundation; seams hand-fagoted and neck finished with lingerie collar. Originally \$290, now \$100.

## Imported Model Fur Sets At Less Than Landed Cost

A limited number of choice fur sets, consisting of neckpieces and muffs in exclusive imported designs, will be sold in the Dressmaking Salons together with the model gowns.

These sets were imported to serve as models in our Dressmaking Bureau, and now that their service is over we can afford to place upon them prices which are considerably below their landed cost.

They are Russian lynx, fischer, caracul, badger, mole, seal, opossum and sable marmot.

Each set at its present price means a rare stroke of fortune for each of the limited number of purchasers who may get them.

Dressmaking and Millinery Salons, Second floor, Old Building.

## Half-Yearly Clearing of Our Umbrellas and Parasols

We Put the Umbrellas Down from \$3.75 to \$20—And You May  
"Put Them Up" at \$2.85 to \$10. Parasols That Were \$3  
to \$50 Will Be \$1.85 to \$15.

We have only about fifty imported parasols left over from last season. But we are sure that scores of women who are going Southward will be glad to get them—especially when parasols that were \$15 to \$50 will be \$5 to \$15. Charming styles, beautiful handles and colors to match most any suit or gown—no two alike.

A limited collection of domestic parasols affords pleasing variety, \$1.85 to \$7.50, were \$3 to \$12.

Now that the holidays are over we are glad to readjust our stock of umbrellas. Probably a larger selection than ever will be included in this disposal, as our Christmas business was of great magnitude. Natural wood, silver, gold plate, gold, and a few hand-wrought Damascus handles. Quality of the silk and the general workmanship of each and every umbrella measures up to our high standard.

This end-of-season collection includes several hundred umbrellas for both men and women. \$2.85, to \$10, were \$3.75 to \$20.

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